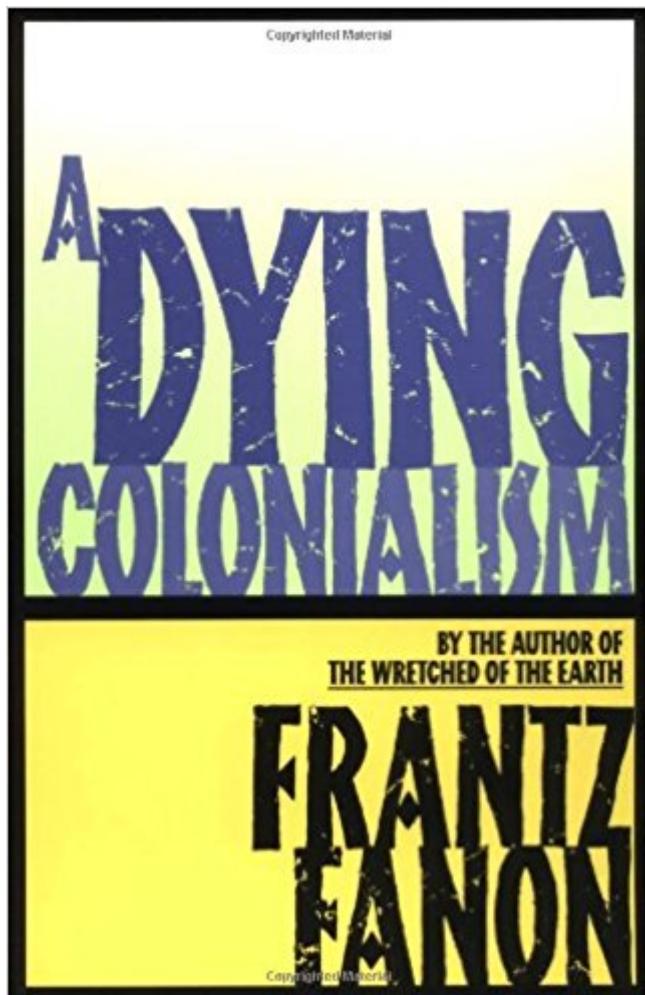


The book was found

A Dying Colonialism



Synopsis

An incisive and illuminating account of how, during the Algerian Revolution, the people of Algeria changed centuries-old cultural patterns and embraced certain ancient cultural practices long derided by their colonialist oppressors as primitive, in order to destroy those same oppressors. Fanon uses the fifth year of the Algerian Revolution as a point of departure for an explication of the inevitable dynamics of colonial oppression.

Book Information

Paperback: 181 pages

Publisher: Grove Press (January 14, 1994)

Language: English

ISBN-10: 0802150276

ISBN-13: 978-0802150271

Product Dimensions: 0.5 x 5.8 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ See all reviewsÂ (13 customer reviews)

Best Sellers Rank: #56,057 in Books (See Top 100 in Books) #3 inÂ Books > History > Africa > Algeria #14 inÂ Books > Politics & Social Sciences > Politics & Government > Specific Topics > Colonialism & Post-Colonialism #193 inÂ Books > History > World > Women in History

Customer Reviews

To Frantz Fanon, scientist, revolutionary, hero, belongs the most eloquent voice of the era of decolonization. What is striking about the writing of Fanon is its beauty even in translation. Its compassionate humanism shines through even when he calls for armed struggle against the torturers and executioners of French imperialism. This book was originally published, I believe, as "Year Five of the Algerian Revolution." This revolution, which began on Nov. 1, 1954 and ended in 1962, became the archetype of anti-colonial revolt purely as a result of Fanon's record of it. Unfortunately, the Algerian, who had suffered under French domination for 130 years, was outmatched --- but not hopelessly outmatched --- by the French occupying forces. Over 1 million Algerians died in the struggle to give birth to a free Algeria, but only 15000 French soldiers. Fanon writes about the cultural transformations that occurred --- that HAD to occur --- to give fighting Algeria a fighting chance. Westerners often criticize the Arab world for its allegedly sexist treatment of women. Critics often use the veil as a metaphor for this "oppression." French colonizers, whose goal was the complete destruction of Algerian culture, often used the veil to create a rift in Algerian

society. They did so by trying to Europeanize Algerian women --- getting them to cast away the veil and wear make-up and immodest dress --- and by forcing Algerian men bring their wives with them to social functions, taboo in Algerian society. Fanon shows how the revolution not only healed the rift between the traditional Algerian patriarch and the "modern" woman, but created a new culture with new, non-sexist, values.

"A Dying Colonialism" is one of the lesser known books by Franz Fanon, the other better known works being "Black Skin, White Masks"- "Peau noir, masques blancs" (1952) and "The Wretched of the Earth" - "les damnés de la terre (1961)". Fanon was born on the French colony of Martinique, a descendant of African slaves, who had been brought to the Caribbean to work on the island's sugar plantations. In this book, Fanon espouses his beliefs and ideas that it is only through violent revolution that colonial repression and cultural trauma in the Third World can be ended. He argued that violence is a cleansing force which frees the native from his inferiority complex and from his despair and inaction, making him fearless and restoring his self-respect. In his teenage years, Fanon was politically active and participated in the guerrilla struggle against the supporters of the pro-Nazi French Vichy government. He served in the Free French forces. After the war he studied medicine and psychiatry in Paris and Lyons. Fanon argued that white colonialism imposed an existentially false and degrading existence upon its black victims to the extent that it demanded their conformity to its distorted values. The colonized is not seen by the colonizer a human being; this is also the picture the colonized is forced to accept. In 1954 the Algerian National Liberation Front (FLN) started its open warfare against French rule. In 1957 Fanon joined the Algerian liberation movement that sought to throw off French rule. Fanon traveled guerrilla camps, hid terrorists at his home and trained nurses to dress wounds. In 1959 he was severely wounded on the border of Algeria and Morocco.

[Download to continue reading...](#)

A Dying Colonialism Essentials in Hospice Palliative Care - Second Edition: A basic end-of-life manual explaining how to care for the dying and helps health care workers, family and patients deal with death and dying. African American Religions, 1500-2000: Colonialism, Democracy, and Freedom African Perspectives on Colonialism (The Johns Hopkins Symposia in Comparative History) From a Native Daughter: Colonialism and Sovereignty in Hawaii (Revised Edition) (Latitude 20 Books) The Intimate Enemy: Loss and Recovery of Self Under Colonialism (Oxford India Paperbacks) Post-Colonialism: A Very Short Introduction Savage Harvest: A Tale of Cannibals, Colonialism, and Michael Rockefeller's Tragic Quest for Primitive Art How Civilizations Die (and

Why Islam Is Dying Too) Dying to Wake Up: A Doctor's Voyage into the Afterlife and the Wisdom He Brought Back The Sacred Art of Dying: How the World Religions Understand Death Chocolate Nations: Living and Dying for Cocoa in West Africa (African Arguments) The Legacy of Beezer and Boomer: Lessons on Living and Dying from My Canine Brothers Into the Light: Helping animal lovers understand and care for pets through the process of dying and death Bone: Dying into Life (Compass) Bone: Dying into Life Standing On His Own Two Feet: A Diary Of Dying The Land of Open Graves: Living and Dying on the Migrant Trail (California Series in Public Anthropology) The Tibetan Book of Living and Dying: The Spiritual Classic & International Bestseller: 20th Anniversary Edition Sleeping, Dreaming, and Dying: An Exploration of Consciousness

[Dmca](#)